Welcome, and thank you for your interest in visiting campus. Please read these guidelines before attending any class on drop-in course list:

1. **Arrive on time** and remain for the entire class. Some classes are longer than others, so be sure to check the class times.

2. Please **introduce yourself to the** professor before the class begins, so that they know you are there and can meet you.

3. If the class you wish to visit appears to be taking an exam or doing a special activity, choose another class.

4. Conduct yourself in a manner that will **not disrupt** the class or lecture. This includes **turning off cell phones** or other noise-making devices, providing the professor with your undivided attention and refraining from participating in lecture unless specifically encouraged.

5. Please limit the number of visitors to a **maximum of 3 per class**.

6. Room numbers cannot be guaranteed. Please verify class locations by viewing the Time Schedule at [https://www.washington.edu/students/timeschd/SPR2017/](https://www.washington.edu/students/timeschd/SPR2017/).

7. The Drop-In Course List includes a small sample of UW classes. A full list of course offerings is available at [https://www.washington.edu/students/crscat/](https://www.washington.edu/students/crscat/).

8. Please **do not** visit any class that is not listed in the Drop-In Course List.

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University of Washington Office of Admissions  
Campus Visit Program  
Schmitz Hall, Room 301  
askuwadm@uw.edu  
visituw@uw.edu  

**DEPARTMENT** Course Number and Title  
Instructor’s Name  
Building and Room Number  
Days In Session  
Class Time  
Course Description ---
AFRAM 220 African American Film Studies
Professor Sonnet
Condon Hall 110A TTh 12:30 pm – 2:20 pm
Examines the history and theory of African American filmmaking, introducing central political and aesthetic debates by way of different cinematic eras, genres, and filmmakers. Focuses primarily on black directors and producers independent and commercial contexts as they confront popular representations of U.S. blackness in their own cinematic practice.

AES 151 Identities, Cultures, and Power Across American Ethnic Groups
Professor Bonus
Kane Hall 110 MW 12:30 pm – 2:20 pm
Provides an introduction to the major theories, debates, and issues concerning the study of identities and cultures of American ethnic groups as they are constituted through relationships of power.

AAS 101 Introduction to Asian American Studies
Professor So
Mary Gates Hall 389 TTh 12:30 pm – 2:20 pm
Provides an introduction to the interdisciplinary study of Asian Americans and Pacific Islanders in the United States. Examines issues of race, class, gender, and sexuality, immigration/migration, citizenship, labor, racialization, exclusion, social and political activism and social movements, family, community-building, war, imperialism, sovereignty, (post) colonialisms, transnationalism, culture, and creative expressions.

AIS 270 Native Peoples of the Pacific Northwest
Professor Cote
Electrical and Computer Engineering Building 105 TTh 1:30 pm – 3:20 pm
Examines indigenous societies on the Pacific Northwest’s western slope, from southeast Alaska to California, including social structures and relations, subsistence strategies, belief systems, and changes over time, both before and after non-Natives’ arrival.
**ANTH 215 Introduction to Medical Anthropology and Global Health**  
Professor Chapman  
Savery Hall 260  
MW 2:30 pm – 4:20 pm  
Explores influences of global processes on health of U.S. and other societies from a social-justice perspective. Emphasizes inter-relationships between cultural, environmental, social-economic, political, and medical systems that contribute to health status, outcomes, policies, and healthcare delivery. Focuses on health disparities within and between societies and communities around the world.

**ART H 203 Survey of Western Art-Modern**  
Professor Rice  
Savery Hall 260  
MW 8:30 am – 9:50 am  
Western art from 1520 to the present.

**ART H 209 Themes and Topics in Art History**  
Professor Rounthwaite  
Anderson Hall 223  
MW 1:00 pm – 2:20 pm  
Introduces students to new ideas, developing themes, and current research in art history and visual culture.

**ASTR 150 The Planets**  
Professor Smith  
Kane Hall 110  
TTh 11:30 am – 12:50 pm  
For liberal arts and beginning science students. Survey of the planets of the solar system, with emphases on recent space exploration of the planets and on the comparative evolution of the Earth and the other planets.

**BIOL 105 Drug Dilemmas: The Biology of Cannabinoids and Opioids**  
Professor Martin-Morris  
Johnson Hall 102  
MW 3:30 pm – 4:20 pm  
Covers the biology of two - the drug group related to heroin and the drug group related to cannabis. Studies the biology of these drugs to make predictions about human responses and impacts. Investigates social and legal factors interacting with drug biology.
**BIOL 118 Survey of Physiology**  
Professor Draper  
Guggenheim 220  
MTWTh  9:30 am – 10:20 am  
Human physiology, for nonmajors and health sciences students.

**BIOL 130 Introduction to Neuroscience**  
Professor Daniel  
Hitchcock Hall 132  
TTh  10:00 am – 11:20 am  
Provides a broad introduction to the study of brain function in humans and other animals. Emphasizes how circuits within the brain process sensory information and generate complex movements.

**BIOL 180 Introductory Biology**  
Professor Parks  
Kane Hall 130  
MTWTh  2:30 pm – 3:20 pm  
Mendelian genetics, evolution, biodiversity of life forms, ecology, and conservation biology. Open to all students interested in biology whether intending to major in the biological sciences, enroll in preprofessional programs, or fulfill a Natural World requirement.

**CLAS 210 Greek and Roman Classics in English**  
Professor Gowing  
Thompson Hall 101  
MWF  10:30 am – 11:20 am  
Introduction to classical literature through a study of the major Greek and Latin authors in modern translation.

**COM 200 Introduction to Communication**  
Professor McGarrity  
Kane Hall 120  
TTh  12:30 pm – 2:20 pm  
Introduces theories and research in communication. Explores the myriad ways scholars approach fundamental issues of contemporary human communication. Focuses on theories and research of communication (e.g. relational, group, political, cultural, and international). Acts as a gateway to knowledge about the communication discipline.
**ECON 200 Introduction to Microeconomics**  
Professor Knox  
Kane 120  
TTh 8:30 am – 9:50 pm  
Analysis of markets: consumer demand, production, exchange, the price system, resource allocation, government intervention.

**GEOG 258 Digital Geographies**  
Professor Elwood-Faustino  
Smith hall 120  
MW 11:30 am – 12:50 pm  
Explores the use and societal impacts of contemporary digital spatial technologies. Focuses on internet mapping, handheld geographic technologies, location-based services, spatial applications of social media, the geoweb, and traditional GIS. Develops hands-on experience using online digital spatial tools for geovisual representation, and skills for evaluation/critique of digital data and maps.

**HSTAM 250 The Mongols: Empire and Resistance in Medieval Eurasia**  
Professor Walker  
Mary Gates Hall 231  
MW 10:30 am – 12:20 pm  
Under the leadership of Genghis Khan (d. 1227), Mongol armies established the largest land-based empire in world history. Traces the history of the Mongol Empire, with attention to the geography and cultures of the regions it conquered. Examines how diverse communities across Eurasia responded to the rise of Mongol power, and listens carefully to voices of those who fought, fled, or collaborated with Mongol forces.

**HSTAM 276 Celtic Civilizations of the European Middle Ages**  
Professor Stacey  
Bagley Hall 261  
TTh 12:30 pm – 2:20 pm  
Introduction to the history and pseudo-history of medieval Ireland, Wales, Scotland, and Gaul. Topics include "Celtic" religion, mythology, social institutions, nationalism, and the relationship between history and myth. Particular attention to how historians "do" history in the absence of straightforward historical sources.
**HSTCMP 248 The AIDS Epidemic: A Global History**
Professor Marhoefer
Smith Hall 304  
TTh  
10:30 am – 12:20 pm
Examines global AIDS epidemic as key episode in twentieth-century. Begins with first AIDS patients in 1980s, moves back in time, considering histories of illness and inequality enabling epidemic to have devastating and uneven effects. Explores how politics of sexuality, class, citizenship and race shaped responses to epidemic by governments and communities, and, how HIV/AIDS gave rise to new forms of activism, research, and philanthropy.

**HSTAS 221 History of Southeast Asia**
Professor Giebel
Thompson Hall 101  
TTh  
2:30 pm – 4:20 pm
Surveys Southeast Asian civilizations at the outset of Western colonial rule; the colonial impact on the traditional societies of Burma, Thailand, Cambodia, Laos, Vietnam, Malaysia, Indonesia, and the Philippines; nineteenth- and twentieth-century nationalist and revolutionary movements; emergence of Southeast Asia as a region in the modern world.

**HSTAA 101 Survey of the History of the United States**
Professor Rorabaugh
Savery Hall 264  
TTh  
3:30 pm – 5:20 pm
Supplies the knowledge of American history that any intelligent and educated American citizen should have. Objective is to make the student aware of his or her heritage of the past and more intelligently conscious of the present.

**RELIG 101 A Life Worth Living: Meaning, Morals, and Money**
Professor Wellman, Jr.
Smith Hall 304  
MTWTh  
9:30 am – 10:20 am
Investigates how to create meaning in religious and humanistic traditions, how to develop ethical traditions that enable trust and a thriving social order, and the relationship between money and meaning. Students ask what makes life worth living and discover sources of meaning and ethical maxims, as well as tools to navigate decision-making and fashion a flourishing life.
JSIS 201 The Making of the 21st Century  
Professor Migdal  
Condon Hall 109  
MWF 12:30 pm – 1:20 pm  
Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

JSIS 202 Culture, Power, and International Studies  
Professor Lucero  
Gowen Hall 301  
MWF 1:30 pm – 2:20 pm  
The study of politics and economics is “always already” the study of culture. Culture, understood as the dynamic processes of constructing the identities, categories, and understandings that constitute our world, is an integral part of political and economic systems. Using cultural critique and ethnographic sensibilities, this course examines the themes of violence, state formation, and development in the Americas, Africa, Europe and Asia. This course will draw from anthropological, sociological, cultural studies and other interpretive approaches from the social sciences and humanities to understand the symbolic, performative, and affective dimensions of global politics.

JEW ST 269 The Holocaust: History and Memory  
Professor Naar  
Kane Hall 210  
TTh 1:30 pm – 3:20 pm  
Explores the Holocaust as crucial event of the twentieth century. Examines the origins of the Holocaust, perpetrators and victims, and efforts to come to terms with this genocide in Europe, Israel, and the United States.
LING 203 Introduction to Anthropological Linguistics
Professor Bilaniuk
Guggenheim Hall 220
MWThF
10:30 am – 11:20 am
Linguistic methods and theories used within anthropology. Basic structural features of language; human language and animal communication compared; evidence for the innate nature of language. Language and culture: linguistic relativism, ethnography of communication, sociolinguistics. Language and nationalism, language politics in the United States and elsewhere.

LING 233 Introduction to Language and Society
Professor Evans
Gowen Hall 301
MWF
8:30 am – 9:20 am
Introduces the study of sociolects, the varieties of language that arise from differences in cultural and societal groups, often reflective of power inequalities. Raises awareness of the role that society and the individual play in shaping sociolects via the systematic observation and critical discussion of linguistic phenomena.

MUSIC 120 Survey of Music
Professor Rumph
Music Hall 126
MTWTh
9:30 am – 10:20 am
Studies in listening, with emphasis on the changing components of Western art music. Illustrated lectures, laboratory section meetings, and presentations by guest artists.

PHIL 100 Introduction to Philosophy
Professor Franco
Kane Hall 220
MWF
9:30 am – 10:20 am
Major philosophical questions relating to such matters as the existence of God, the foundations of knowledge, the nature of reality, and the nature of morality. Approach may be either historical or topical.
**PHIL 120 Introduction to Logic**
Professor Weller
Kane Hall 220  
MWF 10:30 am – 11:20 am
Elementary symbolic logic. The development, application, and theoretical properties of an artificial symbolic language designed to provide a clear representation of the logical structure of deductive arguments.

**PHIL 149 Existentialism and Film**
Professor Schnee
Gowen Hall 301  
TTh 10:30 am – 11:20 am
What makes life worth living? Is morality just a convenient fiction? What is the nature of the human condition? Is God dead, or just playing hard to get? Investigates the works of several existentialist philosophers, including Kierkegaard, Nietzsche, and Beauvoir, and uses their works to interpret and analyze the philosophical content of angst-ridden cinema of the French New Wave and Hollywood film noir.

**PHYS 114 General Physics**
Professor Tolich
Physics and Astronomy Auditorium A118  
MWF 12:30 pm – 1:20 pm
Basic principles of physics presented without use of calculus. Suitable for students majoring in technically oriented fields other than engineering or the physical sciences. Mechanics.

**PHYS 121 Mechanics**
Professor Detwiler
Physics and Astronomy Auditorium A118  
MWF 10:30 am – 11:20 am
Basic principles of mechanics and experiments in mechanics for physical science and engineering majors.

**POL S 203 Introduction to International Relations**
Professor Mercer
Smith Hall 120  
MWF 10:30 am – 11:20 am
The world community, its politics, and government.
**POL S 204 Introduction to Comparative Politics**
Professor Long  
Paccar Hall 192  
MW  11:30 am – 12:50 pm  
Political systems in a comparative framework. Traditional and contemporary approaches to the study of governments and societies in different countries.

**PSYCH 101 Introduction to Psychology**
Professor Osterhout  
Kane Hall 120  
MTWThF  11:30 am – 12:20 pm  
Surveys major areas of psychological science. Core topics include human social behavior, personality, psychological disorders and treatment, learning, memory, human development, biological influences, and research methods. Related topics may include sensation, perception, states of consciousness, thinking, intelligence, language, motivation, emotion, stress and health, cross-cultural psychology, and applied psychology.

**PSYCH 202 Biopsychology**
Professor Culligan  
Architecture Hall 147  
MTWTh  9:30 am – 10:20 am  
Examines the biological basis of behavior, the nervous system, how it works to control behavior and sense the world, and what happens when it malfunctions. Topics include learning and memory, development, sex, drugs, sleep, the senses, emotions, and mental disorders. Prerequisite: PSYCH 101.

**ARCH 140 Appreciation of Architecture I**
Professor Huppert  
Kane Hall 130  
TTh  3:30 pm – 4:50 pm  
Historical survey of the architecture of Western civilization.
B E 211 A Global History of the Built Environments II
Professor Prakash
Mary Gates Hall 389  MWF 11:30 am – 12:50 pm
This course critically examines built environments over time using a global perspective beginning 1st millennium CE to the present. The global perspective encourages thinking about history in a transnational and transgeographical manner. The course is broadly structured around the concept of "time cuts" that allow for comparisons and connections across regions and cultural formations.

L ARCH 322 Introduction to Planting Design
Professor Robertson
Gould 322  TWTh 12:30 pm – 1:20 pm
Traditional ways plants are used in landscape design. Composition and design characteristics of plant materials. Technical considerations for selection, climate, cultural suitability, availability, costs, and maintenance.

URBDP 200 Introduction to Urbanization: Planning and Designing Alternative Urban Futures
Professor Purcell
Sieg Hall 134  MWF 10:30 am – 11:20 am
Introduces how cities work and explores alternative ways of planning and designing urban futures. Explores the economic, cultural, political, and social aspects of cities and how we might change them for the better. Also examines numerous case studies from the Global North and South.

ACCTG 215 Introduction to Accounting and Financial Reporting
Professor Weber
Paccar Hall 192  TTh 12:30 pm – 1:50 pm
Nature and social setting of accounting; uses of accounting information; introduction of basic accounting concepts and procedures; interpretation of financial statements.
ACCTG 219 Essentials of Accounting  
Professor Nichols  
Paccar Hall 290  
MW  
1:30 pm – 3:20 pm  
Provides an introduction to basic accounting principles and procedures; use of accounting information to make decisions from the perspective of both external investors and internal managers.

ACCTG 225 Fundamentals of Managerial Accounting  
Professor Blackburne  
Paccar Hall 192  
MW  
10:00 am – 11:20 am  
Analyses and evaluation of accounting information as part of the managerial process of planning, decision making, and control. Concentrates on information useful to enterprise managers.

NME 220 Introduction to Molecular and Nanoscale Principles  
Professor Overney  
Winkenwerder Forest Services 201  
MWF  
12:30 pm – 1:20 pm  
Introduction to theories and concepts of molecular and nanoscale systems to raise awareness of technological and societal transformations anticipated through progress in nanotechnology.

CEE 103 Engineering for Natural and Human Caused Disasters  
Professor Eberhard  
Electrical and Computer Engineering  
M  
2:30 pm – 3:50 pm  
This seminar course will cover natural and human caused disasters: why they occur and how they can be prevented or mitigated. The role of prevention or mitigation played by civil and environmental engineers will the featured.
CSE 131 Science and Art of Digital Photography
Professor Hemingway
Computer Science and Engineering MWF 12:30 pm – 1:20 pm
Building 2 G20
Covers the fundamentals of digital photography, including computational imaging; the elements of photographic composition and design; and the future of internet-enabled photography.

CSE 142 Computer Programming I
Professor Wortzman
Kane 120 MWF 9:30 am – 10:20 am
Basic programming-in-the-small abilities and concepts including procedural programming (methods, parameters, return, values), basic control structures (sequence, if/else, for loop, while loop), file processing, arrays, and an introduction to defining objects. Intended for students without prior programming experience.

CSE 143 Computer Programming II
Professor Reges
Kane 120 MWF 12:30 pm – 1:20 pm
Continuation of CSE 142. Concepts of data abstraction and encapsulation including stacks, queues, linked lists, binary trees, recursion, instruction to complexity and use of predefined collection classes.