Welcome, and thank you for your interest in visiting campus. Please read these guidelines before attending any class on drop-in course list:

1. **Arrive on time** and remain for the entire class. Some classes are longer than others, so be sure to check the class times.

2. Please **introduce yourself to the** professor before the class begins, so that they know you are there and can meet you.

3. If the class you wish to visit appears to be taking an exam or doing a special activity, choose another class.

4. Conduct yourself in a manner that **will not disrupt** the class or lecture. This includes **turning off cell phones** or other noise-making devices, providing the professor with your undivided attention and refraining from participating in lecture unless specifically encouraged.

5. Please limit the number of visitors to a **maximum of 3 per class**.

6. Room numbers cannot be guaranteed. Please verify class locations by viewing the Time Schedule at [https://www.washington.edu/students/timeschd/SPR2017/](https://www.washington.edu/students/timeschd/SPR2017/).

7. The Drop-In Course List includes a small sample of UW classes. A full list of course offerings is available at [https://www.washington.edu/students/crscat/](https://www.washington.edu/students/crscat/).

8. Please **do not** visit any class that is not listed in the Drop-In Course List.

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**University of Washington Office of Admissions**  
**Campus Visit Program**  
**Schmitz Hall, Room 301**  
[askuwadm@uw.edu](mailto:askuwadm@uw.edu)  
[visituw@uw.edu](mailto:visituw@uw.edu)

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<tr>
<th>DEPARTMENT</th>
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AES 151 Identities, Cultures, and Power Across American Ethnic Groups
Professor E. Bonus
Gowen Hall 301 TTh 8:30 -10:20 am
Provides an introduction to the major theories, debates, and issues concerning the study of identities and cultures of American ethnic groups as they are constituted through relationships of power.

AAS 101 Introduction to Asian American Studies
Professor M. Jung
Anderson Hall 223 TTh 10:30am-12:20 pm
Provides an introduction to the interdisciplinary study of Asian Americans and Pacific Islanders in the United States. Examines issues of race, class, gender, and sexuality, immigration/migration, citizenship, labor, racialization, exclusion, social and political activism and social movements, family, community-building, war, imperialism, sovereignty, (post) colonialisms, transnationalism, culture, and creative expressions

ART H 203 Survey of Western Art-Modern
Professor K. Rice
Sieg 134 MW 8:30-9:50am
Western art from 1520 to the present

ART H 209 Themes and Topics in Art History
Professor V. Rounthwaite Esse
ART H 209 TTh 10:00-11:20 am
Introduces students to new ideas, developing themes, and current research in art history and visual culture.
***Please note – the class focuses on contemporary art and therefore images shown in class may involve some nudity of people of all genders***

DESIGN 166 Design Foundations
Professor A. Roesler
Electrical Engineering Building 105 MW 3:30 - 4:50 pm
Examines the rudiments of visual structure and problem solving in two and three-dimensional design. Emphasizes design methodology and design processes with emphasis on the formal principles of composition and organization.

BIOL 118 Survey of Physiology
Professor C. Self
Guggenheim 220 MTWThF 10:30 - 11:20 am
Human physiology, for nonmajors and health sciences students.

**BIO 200 Introduction to Biology**
Professor A. Clemmons
Kane Hall 120                  MTWTh                  2:30 - 3:20 pm
For students intending to take advanced courses in the biological sciences or enroll in preprofessional programs. Metabolism and energetics, structure and function of biomolecules, cell structure and function, animal development.

**BIO 130 Introduction to Neuroscience**
Professor B. Bruton
Hitchcock 132                  MW                   3:30-4:50 pm
Provides a broad introduction to the study of brain function in humans and other animals. Emphasizes how circuits within the brain process sensory information and generate complex movements.

**CHEM 142 General Chemistry**
Professor J. Bryant
Guggenheim 220                 MWF                  8:30-9:20 am
For science and engineering majors. Atomic nature of matter, quantum mechanics, ionic and covalent bonding, molecular geometry, stoichiometry, solution stoichiometry, kinetics, and gas laws.

**CSE 142 Computer Programming I**
Professor B. Wortzman
Guggenheim 220                 MWF                  11:30am-12:20 pm
Basic programming-in-the-small abilities and concepts including procedural programming (methods, parameters, return, values), basic control structures (sequence, if/else, for loop, while loop), file processing, arrays, and an introduction to defining objects. Intended for students without prior programming experience.

**CSE 143 Computer Programming II**
Professor S. Reges
Kane Hall 120                  MWF                  12:30 - 1:20 pm
Continuation of CSE 142. Concepts of data abstraction and encapsulation including stacks, queues, linked lists, binary trees, recursion, instruction to complexity and use of predefined collection classes.

**ECON 200 Intro to Microeconomics**
Analysis of markets: consumer demand, production, exchange, the price system, resource allocation, government intervention.

**ECON 201 Introduction to Macroeconomics**
Professor D. O’Dea
Kane Hall 120 TTh 1:00 – 2:20 pm
Analysis of the aggregate economy: national income, inflation, business fluctuations, unemployment, monetary system, federal budget, international trade and finance.

**GWSS 200 Introduction to Women Studies**
Professor R. Lee
Savery Hall 260 TTh 12:30 - 2:20 pm
Feminist analysis of the construction and enforcement of gender differences and gender inequalities in various contexts. Emphasis on the intersection of race, class, sexuality, and nationality in the lives of women. Topics include feminist theory, motherhood, popular culture, sexual autonomy, racism, and activism in the United States, Asia, Latin America.

***Please NO Visitors from May 21st-May 25th***
***Please introduce yourself to the professor at the beginning of the class***

**GEOG 271 Geography of Food and Eating**
Professor C. Alcorn
Smith Hall 304 MWF 12:30-1:20 pm
Examines development of world food economy, current responses to instabilities and crises, and issues relating to obesity, hunger, and inequality in relation to food systems. Explores political, social, and economic dimensions of food and eating in particular spaces, places, environments, contexts, and regions. Uses the theme of food and eating to examine key concepts from human geography and thereby provides an introduction to the discipline.

**HSTAM 250 The Mongols: Empire and Resistance in Medieval Eurasia**
Professor J. Walker
Raitt Hall 121 MW 10:00 – 11:20 am
Under the leadership of Genghis Khan (d. 1227), Mongol armies established the largest land-based empire in world history. Traces the history of the Mongol Empire, with attention to the geography and cultures of the regions it conquered. Examines how diverse communities across Eurasia responded to the
rise of Mongol power, and listens carefully to voices of those who fought, fled, or collaborated with Mongol forces.

**HSTCMP 121 Global Environment History, Feast and Famine**
Professor P. Dhavan
Mary Gates Hall 241  
MW  
10:30am - 12:20 pm
Examines how consumption in societies such as China, India, Japan, Africa, Europe, and the Americas developed between 1500 and the present. The goal is familiarity with the broad patterns of global history and how they fit into debates about environmental history.

***NOTE: Please email professor before attending - pdhavan@uw.edu***

**RELIG 101 A Life Worth Living: Meaning, Morals and Money**
Professor J. Wellman
Savery Hall 264  
MTWTh  
9:30 - 10:20 am
Investigates how to create meaning in religious and humanistic traditions, how to develop ethical traditions that enable trust and a thriving social order, and the relationship between money and meaning. Students ask what makes life worth living and discover sources of meaning and ethical maxims, as well as tools to navigate decision-making and fashion a flourishing life.

**JSIS 201 The Making of the 21st Century**
Professor J. Migdal
Mary Gates Hall 389  
MWF  
12:30-1:20pm
Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

**PHIL 100 Introduction to Philosophy**
Professor P. Franco
Johnson Hall 075  
TTh  
10:00-11:20am
Major philosophical questions relating to such matters as the existence of God, the foundations of knowledge, the nature of reality, and the nature of morality. Approach may be either historical or topical.

**PHIL 120 Introduction to Logic**
Elementary symbolic logic. The development, application, and theoretical properties of an artificial symbolic language designed to provide a clear representation of the logical structure of deductive arguments.

**PHYS 114 General Physics**
Professor K. Tolich
Physics / Astronomy Auditorium A102  
MWF 12:30 – 1:20 pm
Basic principles of physics presented without use of calculus. Suitable for students majoring in technically oriented fields other than engineering or the physical sciences. Heat and electromagnetism.

**PSYCH 100 Introduction to Psychology**
Professor L. Osterhout
Kane Hall 120  
MTWThF 11:30 – 12:20 pm
Surveys major areas of psychological science. Core topics include human social behavior, personality, psychological disorders and treatment, learning, memory, human development, biological influences, and research methods. Related topics may include sensation, perception, states of consciousness, thinking, intelligence, language, motivation, emotion, stress and health, cross-cultural psychology, and applied psychology.

**PSYCH 202 Biopsychology**
Professor A. Culligan
Architecture Hall 147  
MTWTh 8:30 – 9:20 pm
Examines the biological basis of behavior, the nervous system, how it works to control behavior and sense the world, and what happens when it malfunctions. Topics include learning and memory, development, sex, drugs, sleep, the senses, emotions, and mental disorders.

**SOC 215 Introduction to Urban Sociology**
Professor H. Evans
Communications Hall 120  
TTh 10:30 – 12:20
Selected introductory topics of contemporary interest.

**ARCH 150 Appreciation of Architecture**
Professor K. Merlino
Kane Hall 130  
TTh 11:30 – 12:50
Historical survey of the architecture of Western civilization. For nonmajors.
**B E 211 A Global History of the Built Environment**
Professor V. Prakash
Anderson Hall 223  MWF  8:30 – 9:50 pm
This course critically examines built environments over time using a global perspective beginning 1st millennium CE to the present. The global perspective encourages thinking about history in a transnational and transgeographical manner. The course is broadly structured around the concept of "time cuts" that allow for comparisons and connections across regions and cultural formations.

**POL S 201 Introduction to Political Theory**
Professor J. Turner
Kane Hall 110  TTh  10:00 - 11:20 am
Philosophical bases of politics and political activity. Provides an introduction to the study of politics by the reading of books in political philosophy. Organized around several key political concepts, such as liberty, equality, justice, authority, rights, and citizenship.

**ACCTG 215 Introduction to Accounting and Financial Reporting**
Professor E. Weber
Paccar Hall 192  TTh  8:30 - 9:50 am
Nature and social setting of accounting; uses of accounting information; introduction of basic accounting concepts and procedures; interpretation of financial statements.

**MKTG 301 Marketing Concepts**
Professor A. Borah
Dempsey Hall 102  TTh  1:30 - 3:20 pm
Tools, factors, and concepts used by management in planning, establishing policies, and solving marketing problems. Marketing concepts, consumer demand and behavior, location analysis, marketing, functions, institutions, channels, prices, and public policy.

**ATM S 111 Global Warming: Understanding the Issues**
Professor D. Battisti
Kane Hall 210  MTWTh  10:30 - 11:20 am
Includes a broad overview of the science of global warming. Discusses the causes, evidence, future projections, societal and environmental impacts, and potential solutions. Introduces the debate on global warming with a focus on scientific issues.

**ESS 101 Introduction to Geology & Societal Impacts**
Professor T. Swanson
Kane Hall 130
MWF 12:30 – 1:20 pm
Introduction to the processes, materials and structures that shape Earth. Emphasizes the dynamic nature of the earth's tectonic system and its relationship to physical features, volcanism, earthquakes, minerals and rocks and geologic structures. The course emphasizes the intrinsic relationship between human societies and geologic processes, hazards and resources.

***NOTE: Please DO NOT come on Wednesday, May 2\textsuperscript{nd}

OCEAN 200 Introduction to Oceanography
Professor P. Quay
Kane Hall 110 MWF 12:30 - 1:20 pm
Focuses on importance of ocean processes for the functioning of our planet. Interdisciplinary case studies are used to examine relationships and interactions at macro-, meso-, and microscales in the ocean. Case studies build upon previous topics and examines human influence on these systems.

INFO 101 Social Networking Technologies
Professor R. Boiko
Johnson Hall 102 F 1:30 - 2:20 pm
Explores the core principles, methodologies, and applications of human centered design practice. Areas of investigation include user research, ideation, interaction design, visualization, prototyping, and usability.

***NOTE: Please email the professor before attending, as the class is not always in the assigned room - bboiko@uw.edu

INFO 200 Intellectual Foundations of Informatics
Professor W. Pratt
Physics/Astronomy Auditorium A118 TTh 3:30 – 5:20 pm
Information as an object of study, including theories, concepts, and principles of information, information seeking, cognitive processing, knowledge representation and restructuring, and their relationships to physical and intellectual access to information. Development of information systems for storage, organization, and retrieval. Experience in the application of theories, concepts, and principles.

ESS 102 Space and Space Travel
Professor E. Harnett
Johnson Hall 102 MW 11:30 - 12:20 pm
Explores the sun, solar storms, observations from space and from Earth; Earth's space environment, radiation belts and hazards, plasma storms and auroras, rockets and propulsion, human exploration efforts, societal impact, planetary systems and resources, and project highlighting space and its exploration.

**ESS 495 NASA Research Seminar**
Professor E. Harnett
Johnson Hall 102  
T 2:30 - 3:20 pm
Review of current space science-related research. Emphasis varies, but topics may include planetary geology, astronomy, global change, aeronautical engineering, and remote sensing.

**ENVIR 280 Natural History of the Puget Sound**
Professor T. Billo
Johnson Hall 111  
TTh 8:30 - 10:20 pm
Focuses on identification and ecology of defining organisms in major habitats of the Puget Sound region. Geology, climate, and early human history provide a framework for understanding the distribution and development of these habitats. Emphasizes a variety of techniques for the observation and description of nature.

***NOTE: Please email the professor beforehand – timbillo@uw.edu***

**BSE 309 Creativity and Innovation**
Professor G. Allan
Kane Hall 210  
WF 2:30 - 3:20 pm
Understanding creativity and creative thinking; its challenges and dynamics through knowledge, judgment, planning, and observation. Techniques of creative thinking. Design and development of creative games. Computer-aided creative thinking. Creation, protection, and exploitation of a useful idea, including bargaining and negotiations.

**ESRM 201 Sustaining Pacific Northwest Ecosystems**
Professor S. Doty
Condon Hall 139  
T 1:30 - 2:50 pm
Introduces the principles of ecology across an urban to wildland gradient and discusses how these landscapes can be sustainably managed. Explores basic ecological theories, plant communities, soil, climate, pollution, hydrology, and wildlife in classroom, labs, and field trips.

**ESRM 315 Natural Resources Issues: Old-Growth and Forest Management**
Professor B. Harvey
Winkenwerder Forest Sciences 201  
MWF 1:30 - 3:20 pm
Biological and social elements of current conflicts, especially those associated with old-growth and its disposition. Ecology of Pacific Northwest forests and landscapes, history of forest practices, application of emerging science, proposed alternative practices and policies, including analysis of current proposal and its predecessors and successors.

**ESRM 435 Insect Ecology**  
Professor P. Tobin  
Winkenwerder Forest Sciences 201  
TTh 2:30 - 3:50 pm  
Covers major principles of ecology as they apply to insects, and follows a level of organization from the individual to populations to communities. Applications of insect ecology are extended to insect ecosystem services, conservation, and pest management.

**OCEAN 210 Integrative Oceans**  
Professor C. Deutsch  
Ocean Sciences Building 425  
MWF 9:30 - 10:20 am  
Presents fundamentals of ocean science through regional case studies that illustrate the relationship between interdependent physical, chemical, biological, and geological processes. Students apply tools from these scientific disciplines to understand major changes predicted for future oceanic environments.

**ECFS 200 Introduction to Early Childhood and Family Studies**  
Professor M. Clevenger-Bright  
Oceanography Teaching Building 014  
MW 8:30 - 9:50 am  
Explores current practices, programs, and research in the field of early childhood and family studies. Topics include: child development, early childhood education, parenting and family support, mental health, poverty, and other risk factors.

**HCDE 210 Explorations in Human Centered Design**  
Professor A. Davidson  
Sieg Hall 134  
T 1:30 - 2:20 am  
Explores the core principles, methodologies, and applications of human centered design practice. Areas of investigation include user research, ideation, interaction design, visualization, prototyping, and usability.